

CLASSIC

*Salmon Fly Patterns*



OVER 1700 PATTERNS FROM THE  
GOLDEN AGE OF TYING

*Michael D. Radencich*

### *Acknowledgments*

So with the help of Rockwell Hammond and Glenn Wilson in the Seattle, Washington area, and John McLain in Michigan, I was able to assemble a list of world-class salmon fly tiers and enlist them to tie many of the patterns.

## AKROYD

dressed by Paul Rossman  
Hook: Antique, size 3/0 long shank



George Kelson, *The Salmon Fly*, 1895; and  
J. H. Hale, *How to Tie Salmon Flies*,  
third edition, 1930

**Tag:** Gold twist  
**Tail:** A topping and tippet in strands  
**Body:** Yellow seal's fur followed by black seal's fur in equal sections  
**Ribs:** Gold tinsel  
**Hackle:** Yellow over yellow fur and black on black fur  
**Throat:** Black heron  
**Main wing:** Two strips of cinnamon turkey with light tips  
**Sides:** Jungle cock (short and drooping)

## AKROYD

dressed by Bud Guidry (3/4 view from above)  
Hook: Ronn Lucas Noble DS, size 3/0



T. E. Pryce-Tannatt,  
*How to Dress Salmon Flies*, 1914

**Tag:** Oval silver tinsel  
**Tail:** A topping and tippet in strands  
**Body:** Light orange seal's fur and black silk in equal sections  
**Ribs:** Oval silver tinsel over the seal's fur and flat silver tinsel and silver lace over the black silk  
**Hackle:** Lemon over the seal's fur and heron over the black silk  
**Throat:** Teal  
**Main wing:** A pair of cinnamon turkey tail strips set flat  
**Sides:** Jungle cock drooping  
**Note:** The White-Wing variant uses white turkey tail strips for wings.

## ALEXANDRA

dressed by John Olschewsky  
Hook: B&R Emerald Isle, size 5/0



T. E. Pryce-Tannatt,  
*How to Dress Salmon Flies*, 1914

**Tail:** Scarlet ibis  
**Body:** Flat silver tinsel  
**Throat:** Black or badger hackle  
**Main wing:** Peacock sword feathers in strips  
**Cheeks:** Jungle cock

## ALLAN'S FANCY

dressed by Rockwell Hammond Jr.  
Hook: Sunday, size 5/0



J. H. Hale, *How to Tie Salmon Flies*,  
third edition, 1930

**Tag:** Gold tinsel and yellow silk  
**Tail:** A topping  
**Body:** Three turns of dark yellow silk followed by magenta silk  
**Ribs:** Gold tinsel  
**Hackle:** Red over magenta silk  
**Throat:** Jay  
**Main wing:** Tippetts in strands, light mottled turkey, golden pheasant tail, mallard above, and a topping over all

## ALLAN'S FANCY

dressed by James Daly  
Hook: size 2/0



George Kelson, *The Salmon Fly*, 1895

**Tag:** Gold twist and yellow silk  
**Tail:** A topping  
**Body:** Three turns of dark yellow silk followed by magenta silk (short)  
**Ribs:** Oval gold tinsel (double)  
**Hackle:** Natural red over magenta silk  
**Throat:** Jay  
**Main wing:** Tippet in strands, light mottled turkey, golden pheasant tail, mallard above, and a topping  
**Head:** Black ostrich herl

## AMETHYST

dressed by Dave Kline  
Hook: Matt Inman, size 5/0 long shank



J. H. Hale, *How to Tie Salmon Flies*, 1930

**Tail:** A topping  
**Body:** Equal sections of orange, magenta, green, and blue silk  
**Ribs:** Gold tinsel  
**Hackle:** Black  
**Main wing:** Dark mottled turkey

**BADGER**

dressed by Glenn Wilson

Hook: Pryce-Tannatt bronze, size 3/0, 1½ c



George Kelson, *The Salmon Fly*, 1895; and  
J. H. Hale, *How to Tie Salmon Flies*,  
third edition, 1930

**Tag:** Silver twist

**Tail:** A topping and tippet strands

**Body:** Crimson seal's fur

**Ribs:** Oval silver tinsel

**Throat:** Silver furnace

**Main wing:** Two strips of light mottled  
turkey

**BAINBRIDGE NO. 1**

dressed by Jeff Dickey

Hook: size 2/0



George Cole Bainbridge, *The Fly Fisher's  
Guide*, 1816, and other editions

**Body:** Orange camlet mixed with a little  
mohair

**Ribs:** Fine oval gold tinsel (optional)

**Hackle:** Dusky red or bright brown

**Main wing:** Dark brown or black mottled  
turkey

**Note:** Camlet is a rich cloth originally  
from Asia that was thought to have  
been composed of camel's hair or  
goat's hair and silk along with other  
combinations.

**BAINBRIDGE NO. 2  
THE QUAKER FLY**

dressed by Mike Boyer

Hook: Kendall Kirby bronze  
(modified by Mike Boyer), size 1/0



George Cole Bainbridge, *The Fly Fisher's  
Guide*, 1816, and other editions

**Body:** Lemon mohair mixed with a small  
amount of light brown fur or camlet

**Hackle:** Pale dusky ginger

**Main wing:** Copper or dirty yellow  
feathers from the domestic hen,  
turkey, or landrail

**Note:** The engraving in the book shows a  
tail on this fly, but none is described in  
the text.

**BAINBRIDGE NO. 3**

George Cole Bainbridge, *The Fly Fisher's  
Guide*, 1816, and other editions

**Tail:** Drake feathers

**Body:** Dark sable

**Ribs:** Fine oval gold tinsel

**Hackle:** Dusky red

**Main wing:** Cormorant or dark mallard

**Head:** A little bit of silk unraveled and  
fastened at the extremity of the fly

**Note:** The engraving in the book shows  
the wings set upright.

**BAINBRIDGE NO. 4**

dressed by Rockwell Hammond Jr.

Hook: Gaelic Supreme, size 4/0



George Cole Bainbridge, *The Fly Fisher's  
Guide*, 1816, and other editions

**Tail:** Peacock herl strips (from the eye of  
the feather)

**Body:** White ostrich herl dyed red

**Hackle:** Bright yellow

**Throat:** Tie in a portion of the eye of the  
peacock tail feather to cover about ½  
of the body

**Underwing:** Blood-red hackles extending  
beyond the main wing

**Main wing:** Unstripped guinea fowl  
feathers on either side

**BAKER**

dressed by T. J. Hall

Hook: size 3/0



Francis Francis, *A Book on Angling*,  
fourth edition, 1876

**Tag:** Gold twist and light blue silk

**Tail:** A topping

**Butt:** Black herl

**Body:** Gold silk, dark orange, light blue,  
and red pig's wool in equal sections

**Ribs:** Broad gold tinsel

**Hackle:** Medium red claret

**Throat:** Gallina and light blue

**Main wing:** Tippets back to back, sprigs of  
golden pheasant tail, bustard, peacock,  
red, bright green, blue, and yellow  
swan

**Horns:** Blue macaw

## CADOGAN

*dressed by Ruhan Neethling*

*Hook: Bob Frandsen reworked Mustad 1575, size 4/0*



Frederick Tolfrey, *Jones's Guide to Norway*, 1848

**Tag:** Silver twist

**Tail:** A topping and kingfisher

**Butt:** Black ostrich herl

**Body:** Crimson silk and crimson pig's wool (well picked out) in equal sections

**Ribs:** Gold and silver tinsel

**Hackle:** Claret

**Throat:** Blue

**Main wing:** Tippets back to back veiled with mallard, teal, bustard, guinea hen, Argus, and golden pheasant tail

**Horns:** Blue macaw

**Head:** Black

**Note:** The accompanying engraving in Tolfrey's book shows what appears to be a black wool head.

## CAMPBELL

*J. H. Hale, How to Tie Salmon Flies, third edition, 1930*

**Tag:** Silver tinsel and yellow silk

**Tail:** A topping and chatterer

**Butt:** Black ostrich herl

**Body:** In two equal sections: first section silver tinsel ribbed with silver tinsel and butted with black ostrich herl; second section light claret seal's fur ribbed with silver tinsel

**Hackle:** Yellow

**Main wing:** Two strips of cinnamon turkey; red, yellow, and light blue swan; bustard; golden pheasant tail; teal; with a topping over all

**Sides:** Jungle cock

## CAMPBELL

*dressed by T. J. Hall*

*Hook: size 3/0*



George Kelson, *The Salmon Fly*, 1895

**Tag:** Silver twist and yellow silk

**Tail:** A topping and chatterer

**Butt:** Black ostrich herl

**Body:** In two equal sections: first section silver tinsel ribbed with fine oval silver tinsel and butted with black ostrich herl; second section light claret seal's fur ribbed with fine oval silver tinsel

**Hackle:** Yellow from center

**Main wing:** Two strips of plain cinnamon turkey, swan dyed red, yellow, and light blue, bustard, golden pheasant tail, teal, and a topping over all

**Sides:** Jungle cock

## CANARY

*dressed by Rockwell Hammond Jr.*

*Hook: Sunday, size 3/0*



Francis Francis, *A Book on Angling*, fourth edition, 1876

**Tag:** Gold tinsel and gold silk

**Tail:** A topping and short, yellow toucan

**Butt:** Black ostrich herl

**Body:** Gold tinsel in two equal sections with a black herl butt in the middle with veilings of toucan at the joint and the shoulder

**Main wing:** Five or six toppings

**Horns:** Blue macaw

**Head:** Black ostrich herl

## CANARY

*dressed by Monte Smith*

*Hook: Gaelic Supreme Pryce-Tannatt, size 4/0*



J. H. Hale, *How to Tie Salmon Flies*, third edition, 1930

**Tag:** Gold tinsel and ruby silk

**Tail:** A topping

**Butt:** Black ostrich herl

**Body:** In four sections of bright yellow silk; at each joint is a wad of yellow wool like a hackle

**Ribs:** Gold tinsel

**Throat:** Yellow and orange

**Main wing:** Two big strips of swan dyed bright orange and a topping over all

**Cheeks:** Blue chatterer

## CANARY

*dressed by James H. Ferguson*

*Hook: Partridge, size 4/0*



T.E. Pryce-Tannatt, *How to Dress Salmon Flies*, 1914

**Tag:** Gold tinsel

**Tail:** A topping and Indian crow

**Body:** Flat silver tinsel in two joints, each butted with black herl and veiled above and below with three or more toucan feathers

**Throat:** Cock-of-the-rock

**Main wing:** Six or more toppings

**Horns:** Scarlet macaw

# E



*Top: Erin-Go-Bragh dressed by Mike Townend, recipe on page 82; Middle left: Emerald dressed by Rockwell Hammond Jr., recipe on page 81; Middle right: Erne Ranger dressed by Harry Lemire, recipe on page 83; Bottom: Embers dressed by John Olschewsky, recipe on page 81*

**T**he Esva River salmon fly pattern is among many beautiful recipes originated by the great Spanish fly tier and fisherman Belarmino Martinez, who passed away in 2000. Many of Martinez's flies are named after well known Spanish rivers and use chenille in the bodies.

Also of note in this chapter is the series of Irish fly patterns for the River Erne originated by Irish fly fisherman Michael Rogan and described by Francis Francis. Most (but not all) Irish salmon fly recipes tend to employ simple strip wings and omit the usual wing toppings.

Finally, this chapter features Evangeline, one of John Popkin Traherne's beautiful and complex patterns he originated in the latter part of the nineteenth century. Traherne's flies are notable for multiple body divisions (up to five in some cases) and the full feathers (such as macaw feathers as in Evangeline) used for wings.

## EMBERS

dressed by John Olschewsky  
Hook: Sunday Limerick, size 4/0



John Veniard, as listed in part II of the 1977 edition of *How to Dress Salmon Flies* by T. E. Pryce-Tannatt

**Tag:** Flat silver tinsel  
**Tail:** A topping  
**Butt:** Black ostrich herl  
**Body:** Claret silk  
**Ribs:** Silver lace, orange silk, and flat silver tinsel  
**Hackle:** Claret  
**Throat:** Teal  
**Main wing:** Tippets and red, orange, and yellow swan with mallard above and a topping over all  
**Sides:** Jungle cock

## EMERALD

## R.B.M. Series of Gem Salmon Flies

dressed by Rockwell Hammond Jr.  
Hook: Sunday, size 5/0 XL



J. H. Hale, *How to Tie Salmon Flies*, third edition, 1930

**Tag:** Silver twist and medium blue silk  
**Tail:** A topping  
**Butt:** Black ostrich herl  
**Body:** Emerald-green metallic celluloid  
**Ribs:** Oval silver tinsel  
**Hackle:** Emerald  
**Throat:** Green peacock body feather  
**Main wing:** Fibers of tippet; dark brown turkey, red, yellow, and green swan, bustard, golden pheasant tail, peacock sword fibers, mallard, golden pheasant, and a topping over all

**Sides:** Jungle cock  
**Horns:** Blue and yellow macaw  
**Note:** Hale didn't specify what type of golden pheasant feather to use for the main wing.

## EMERALD GEM

dressed by Glenn Wilson  
Hook: Glenn Wilson Sunday Limerick (handmade), size 6/0



John Popkin Traherne, as described in *The Fishing Gazette*, July 20, 1895

**Tag:** Gold tinsel and purple silk  
**Tail:** A topping  
**Butt:** Black ostrich herl  
**Body:** Three equal sections of gold tinsel, each butted with black herl  
**Hackle:** Green macaw at the termination of each division  
**Main wing:** Toppings  
**Horns:** Blue and gold macaw  
**Head:** Black ostrich herl

## EMMET

dressed by David Talley  
Hook: Gaelic Supreme Allcock Kinsey, size 8



Robert Barnwell Roosevelt, *The Game Fish of the Northern States and British Provinces*, 1884

**Tag:** Gold tinsel  
**Tail:** A topping  
**Butt:** Black ostrich herl  
**Body:** Black mohair  
**Ribs:** Gold twist  
**Hackle:** Black  
**Main wing:** Black and golden pheasant tippets with blue macaw sprigs

## EMPRESS

dressed by Bud Guidry  
Hook: William Bartleet & Sons, size 5/0



George Kelson, *Tips*, 1901

**Tag:** Silver twist and yellow wool  
**Tail:** Four golden bird-of-paradise (or cock-of-the-rock) with ibis and summer duck  
**Butt:** Black wool  
**Body:** Two-thirds oval tinsel with the rest violet seal's fur  
**Ribs:** Oval tinsel on seal's fur  
**Hackle:** Violet over seal's fur  
**Throat:** Blue  
**Main wing:** Two strips of dark brown mottled turkey, golden pheasant tail, grey mottled turkey, two broad strips of swan dyed rose, peacock herl, Amherst pheasant tail, and two toppings  
**Sides:** Jungle cock  
**Horns:** Blue macaw  
**Note:** Gold or silver was not specified for the oval tinsel for the body or ribs.

## IKE DEAN

George Kelson, *The Land and Water* weekly journal, fourth series (of 16), August 23, 1902, in *The "Land and Water" Salmon Flies*, *The Fly Fisher's Classic Library*, 1993; and George Kelson, *The Salmon Fly*, 1895

**Tag:** Silver twist and pink silk

**Tail:** A topping

**Butt:** Blue chatterer as a hackle

**Body:** In two equal sections: first section oval silver tinsel butted with golden bird-of-paradise; second section black silk ribbed with silver lace

**Hackle:** Black heron from center of black silk

**Main wing:** Grey mallard, golden pheasant tail, blue and yellow swan, two strips of cinnamon turkey, and a topping over all

## IKE DEAN

*dressed by Ronn Lucas Sr.*

*Hook: Ronn Lucas Noble DS, size 4/0*



J. H. Hale, *How to Tie Salmon Flies*, third edition, 1930

**Tag:** Silver tinsel and pink silk

**Tail:** A topping

**Butt:** Blue chatterer as a hackle

**Body:** In two equal sections: first section silver tinsel butted with toucan; second section black silk ribbed with silver lace

**Hackle:** Black heron

**Main wing:** Grey mallard; golden pheasant tail, blue and yellow swan, cinnamon turkey, and a topping over all

**Note:** In the fly pictured, the tier decided to use embossed tinsel rather than the specified flat.

## IMPROVED HELMSDALE

*The Fishing Gazette*, May 4, 1895

**Tag:** Silver tinsel and dark orange silk

**Tail:** A topping and Indian crow

**Butt:** Black ostrich herl

**Body:** Silver tinsel

**Ribs:** Gold thread

**Hackle:** Golden yellow from butt to head

**Throat:** Greenish blue

**Main wing:** Four strips of cream-colored turkey tail, two on each side with the inner ones back to back

**Sides:** Long Indian crow (two on each side)

**Cheeks:** Small Indian crow

**Horns:** Blue and red macaw

**Head:** Black wool

## IMPROVED HELMSDALE

*dressed by Rockwell Hammond Jr.*

*Hook: Sunday, size 5/0*



George Kelson, *The Salmon Fly*, 1895

**Tag:** Silver twist and yellow silk

**Tail:** A topping and Indian crow

**Butt:** Black ostrich herl

**Body:** Silver tinsel

**Ribs:** Oval silver tinsel

**Hackle:** Light green halfway

**Main wing:** Golden pheasant tail strands, peacock herl, swan dyed red and yellow, and a topping over all

**Sides:** Large Indian crow

**Cheeks:** Small Indian crow

**Horns:** Blue macaw

**Head:** Black wool

## INCHGARTH

*The Fishing Gazette*, November 9, 1895

**Tag:** Silver thread

**Tail:** Golden pheasant saddle feather

**Body:** Three turns of golden orange and four turns of fiery red mohair

**Ribs:** Silver tinsel and gold twist

**Hackle:** Golden yellow cock hackle from first turn of yellow

**Throat:** Grouse

**Wings:** Two strips of peacock wing

## INCHIQUIN

*dressed by Andy Boekholt*

*Hook: Ronn Lucas Phillips-Jones, size 3/0*



An Irish pattern, Francis Francis, *A Book on Angling*, fourth edition, 1876

**Tag:** Oval gold tinsel

**Tail:** Brown mallard and purple peacock breast

**Body:** Fiery red pig's wool or seal's fur

**Hackle:** Natural red

**Main wing:** Blue peacock and mallard above

## INCHIQUIN

J. H. Hale, *How to Tie Salmon Flies*, third edition, 1930

**Tag:** Gold tinsel

**Tail:** Mallard, blue peacock breast

**Body:** Fiery red pig's wool

**Ribs:** Gold tinsel

**Throat:** Red

**Main wing:** Mallard with peacock breast feather over

**HELMSDALE DOCTOR**

*dressed by Marvin Nolte*  
*Hook: Partridge CS10/3, size 1/0*



T. E. Pryce-Tannatt, *How to Dress Salmon Flies*, 1914

**Tag:** Silver tinsel  
**Tail:** A topping and tippet in strands  
**Butt:** Scarlet Berlin wool  
**Body:** Flat silver tinsel  
**Ribs:** Fine oval silver tinsel  
**Throat:** Lemon  
**Underwing:** Peacock herl in strands  
**Main wing:** Scarlet, blue, orange, yellow, and white swan, cinnamon and light mottled grey turkey tail, and bustard with a topping over all  
**Head:** Scarlet Berlin wool

**HEMPSEED**

*dressed by Rockwell Hammond Jr.*  
*Hook: size 7/0*



George Kelson, *The Salmon Fly*, 1895

**Tag:** Silver twist and yellow silk  
**Tail:** A topping, parrot, and jungle cock point  
**Butt:** Black ostrich herl  
**Body:** Four turns of yellow seal's fur, four turns of claret seal's fur (halfway), and light blue seal's fur  
**Ribs:** Silver lace and gold tinsel  
**Hackle:** An Irish grey hackle from yellow fur  
**Throat:** Claret and widgeon  
**Main wing:** Two extended jungle cock back to back, teal, Amherst pheasant and golden pheasant tail, mallard, and a topping over all

**Sides:** Swan dyed yellow, claret, and light blue (married)  
**Cheeks:** Chatterer  
**Horns:** Blue macaw

**HEMPSEED GRUB**

*dressed by Robert Frandsen*  
*Hook: 3/0*



George Kelson, *The Salmon Fly*, 1895

**Tag:** Silver twist  
**Tail:** Mixed ibis and yellow macaw  
**Butt:** First hackle a natural red Irish grey, checked with jungle cock points  
**Body:** Yellow and claret seal's fur (halfway) ribbed with fine oval silver tinsel; second hackle, a similar one to first and checked as before followed by blue seal's fur and ribs as before  
**Head:** Third hackle as before and widgeon, checked again as before

**HIGHLAND GEM**

J. H. Hale, *How to Tie Salmon Flies*, third edition, 1930

**Tag:** Silver tinsel and yellow silk  
**Tail:** A topping, ibis, and summer duck  
**Butt:** Black ostrich herl  
**Body:** In two equal sections: first section yellow silk ribbed with silver tinsel and veiled with toucan followed by a black herl butt; second section black silk ribbed with silver tinsel  
**Hackle:** Black heron  
**Throat:** Guinea fowl  
**Main wing:** Amherst pheasant strips and three toppings  
**Horns:** Black cockatoo

**HIGHLAND GEM**

*dressed by Leigh S. Shuman*  
*Hook: Ronn Lucas Noble DS, size 4/0*



George Kelson, *The Land and Water* weekly journal, fourth series (of 16), August 23, 1902, in *The "Land and Water" Salmon Flies, The Fly Fisher's Classic Library*, 1993; and George Kelson, *The Salmon Fly*, 1895

**Tag:** Silver twist and yellow silk  
**Tail:** A topping, ibis, and summer duck  
**Butt:** Black ostrich herl  
**Body:** In two equal sections: first section yellow silk ribbed with narrow oval silver tinsel and veiled above and below with golden bird-of-paradise and butted with black ostrich herl; second section blue silk ribbed as before alongside broad flat silver tinsel  
**Hackle:** Black heron from center of blue silk  
**Throat:** Gallina  
**Main wing:** Amherst pheasant strips and three toppings  
**Horns:** Black cockatoo tail

**HIGHLANDER**

*The Fishing Gazette*, October 19, 1895

**Tag:** Silver twist and gold silk  
**Tail:** A topping and tippet sprigs  
**Body:** Two turns of light orange, three turns of red, and the remainder of grass-green seal's fur  
**Ribs:** Oval silver twist  
**Hackle:** Natural black from the light orange seal's fur and very full at the shoulder  
**Main wing:** Strands of tippet, orange, green, blue, red, and yellow swan, mallard, and widgeon (rather prominent) with a topping over all  
**Cheeks:** Jungle cock  
**Head:** Black wool

**JEANNIE**

*dressed by Rockwell Hammond Jr.*  
*Hook: Sunday, size 3/0*



George Kelson, *The Salmon Fly*, 1895; and  
 J. H. Hale, *How to Tie Salmon Flies*,  
 third edition, 1930

**Tag:** Silver twist  
**Tail:** A topping  
**Body:** One-third of yellow silk followed  
 by black silk  
**Ribs:** Silver tinsel  
**Throat:** Natural black  
**Main wing:** Mallard  
**Sides:** Jungle cock

**JIMMIE**

*dressed by Austin Clayton*  
*Hook: Ronn Lucas Brittonia, size 3/0*



T. E. Pryce-Tannatt, *How to Dress  
 Salmon Flies*, 1914

**Tag:** Silver tinsel  
**Tail:** A topping  
**Body:** Orange and black silk in equal  
 sections  
**Ribs:** Oval silver tinsel  
**Throat:** Natural black  
**Main wing:** Mottled brown turkey tail  
 strips (upright)  
**Cheeks:** Jungle cock

**JOCK O'DEE**

*dressed by Kat Rollin*  
*Hook: Jens Pilgaard Sprite, size 3/0 long*



T. E. Pryce-Tannatt, *How to Dress  
 Salmon Flies*, 1914

**Tag:** Silver tinsel  
**Tail:** A topping and Indian crow  
**Body:** Two-fifths lemon silk with the rest  
 black silk  
**Ribs:** Flat silver tinsel and silver lace  
**Hackle:** A grey heron from third turn of  
 tinsel  
**Throat:** Widgeon  
**Main wing:** Cinnamon turkey strips set flat

**JOCK SCOTT**

Hi-Regan, *How and Where to Fish  
 in Ireland*, 1892

**Tag:** Silver twist and light yellow silk  
**Tail:** A topping and Indian crow  
**Butt:** Black ostrich herl  
**Body:** First half light yellow silk ribbed  
 with fine silver tinsel, veiled above  
 and below with two or three toucan or  
 Indian crow feathers to reach over the  
 butt, then two turns of black ostrich  
 herl; second half black silk ribbed  
 with silver tinsel and a natural black  
 hackle  
**Throat:** Guinea fowl  
**Underwing:** White-tipped black turkey  
**Main wing:** Bustard, grey mallard, golden  
 pheasant tail, red macaw, and blue and  
 yellow swan with mallard above and a  
 topping over all  
**Sides:** Jungle cock  
**Cheeks:** Chatterer  
**Horns:** Blue macaw  
**Head:** Black

**JOCK SCOTT**

George Kelson, *The Land and Water* weekly  
 journal, second series (of 16), August 21,  
 1886, in *The "Land and Water" Salmon Flies*,  
*The Fly Fisher's Classic Library*, 1993

**Tag:** Silver twist and light yellow silk  
**Tail:** A topping and Indian crow  
**Body:** In two equal sections: first section  
 yellow silk ribbed with fine silver  
 tinsel and butted with three or four  
 toucan feathers above and below  
 extending slightly beyond the butt,  
 then black ostrich herl; second section  
 black silk ribbed with broad silver  
 tinsel (silver lace on very large hooks)  
**Hackle:** Natural black from center  
**Throat:** Gallina  
**Main wing:** White-tipped black turkey tail  
 sections, two strips of bustard and  
 grey mallard, strands of golden  
 pheasant tail, peacock sword, red  
 macaw, and swan dyed blue and  
 yellow with mallard above and a  
 topping over all  
**Sides:** Jungle cock  
**Cheeks:** Chatterer  
**Horns:** Blue macaw  
**Head:** Black ostrich herl

**JOCK SCOTT**

George Kelson, *The Salmon Fly*, 1895; and  
 J. H. Hale, *How to Tie Salmon Flies*,  
 third edition, 1930

**Tag:** Silver twist and yellow silk  
**Tail:** A topping and Indian crow  
**Butt:** Black ostrich herl  
**Body:** In two equal sections: first section  
 yellow silk (buttercup color) ribbed  
 with narrow silver tinsel and butted  
 with toucan above and below, then  
 black ostrich herl; second section  
 black silk ribbed with broad silver  
 tinsel  
**Hackle:** Natural black from center  
**Throat:** Gallina  
**Main wing:** White-tipped black turkey tail  
 sections, golden pheasant tail, bustard,  
 grey mallard, peacock sword herl,  
 swan dyed blue and yellow, red  
 macaw, mallard, and a topping over all  
**Sides:** Jungle cock  
**Cheeks:** Chatterer  
**Horns:** Blue macaw  
**Head:** Black ostrich herl  
**Note:** Hale does not mention a herl head  
 in his listing.

**JEANNIE**

*dressed by Rockwell Hammond Jr.*  
*Hook: Sunday, size 3/0*



George Kelson, *The Salmon Fly*, 1895; and  
 J. H. Hale, *How to Tie Salmon Flies*,  
 third edition, 1930

**Tag:** Silver twist  
**Tail:** A topping  
**Body:** One-third of yellow silk followed  
 by black silk  
**Ribs:** Silver tinsel  
**Throat:** Natural black  
**Main wing:** Mallard  
**Sides:** Jungle cock

**JIMMIE**

*dressed by Austin Clayton*  
*Hook: Ronn Lucas Brittonia, size 3/0*



T. E. Pryce-Tannatt, *How to Dress  
 Salmon Flies*, 1914

**Tag:** Silver tinsel  
**Tail:** A topping  
**Body:** Orange and black silk in equal  
 sections  
**Ribs:** Oval silver tinsel  
**Throat:** Natural black  
**Main wing:** Mottled brown turkey tail  
 strips (upright)  
**Cheeks:** Jungle cock

**JOCK O'DEE**

*dressed by Kat Rollin*  
*Hook: Jens Pilgaard Sprite, size 3/0 long*



T. E. Pryce-Tannatt, *How to Dress  
 Salmon Flies*, 1914

**Tag:** Silver tinsel  
**Tail:** A topping and Indian crow  
**Body:** Two-fifths lemon silk with the rest  
 black silk  
**Ribs:** Flat silver tinsel and silver lace  
**Hackle:** A grey heron from third turn of  
 tinsel  
**Throat:** Widgeon  
**Main wing:** Cinnamon turkey strips set flat

**JOCK SCOTT**

Hi-Regan, *How and Where to Fish  
 in Ireland*, 1892

**Tag:** Silver twist and light yellow silk  
**Tail:** A topping and Indian crow  
**Butt:** Black ostrich herl  
**Body:** First half light yellow silk ribbed  
 with fine silver tinsel, veiled above  
 and below with two or three toucan or  
 Indian crow feathers to reach over the  
 butt, then two turns of black ostrich  
 herl; second half black silk ribbed  
 with silver tinsel and a natural black  
 hackle  
**Throat:** Guinea fowl  
**Underwing:** White-tipped black turkey  
**Main wing:** Bustard, grey mallard, golden  
 pheasant tail, red macaw, and blue and  
 yellow swan with mallard above and a  
 topping over all  
**Sides:** Jungle cock  
**Cheeks:** Chatterer  
**Horns:** Blue macaw  
**Head:** Black

**JOCK SCOTT**

George Kelson, *The Land and Water* weekly  
 journal, second series (of 16), August 21,  
 1886, in *The "Land and Water" Salmon Flies*,  
*The Fly Fisher's Classic Library*, 1993

**Tag:** Silver twist and light yellow silk  
**Tail:** A topping and Indian crow  
**Body:** In two equal sections: first section  
 yellow silk ribbed with fine silver  
 tinsel and butted with three or four  
 toucan feathers above and below  
 extending slightly beyond the butt,  
 then black ostrich herl; second section  
 black silk ribbed with broad silver  
 tinsel (silver lace on very large hooks)  
**Hackle:** Natural black from center  
**Throat:** Gallina  
**Main wing:** White-tipped black turkey tail  
 sections, two strips of bustard and  
 grey mallard, strands of golden  
 pheasant tail, peacock sword, red  
 macaw, and swan dyed blue and  
 yellow with mallard above and a  
 topping over all  
**Sides:** Jungle cock  
**Cheeks:** Chatterer  
**Horns:** Blue macaw  
**Head:** Black ostrich herl

**JOCK SCOTT**

George Kelson, *The Salmon Fly*, 1895; and  
 J. H. Hale, *How to Tie Salmon Flies*,  
 third edition, 1930

**Tag:** Silver twist and yellow silk  
**Tail:** A topping and Indian crow  
**Butt:** Black ostrich herl  
**Body:** In two equal sections: first section  
 yellow silk (buttercup color) ribbed  
 with narrow silver tinsel and butted  
 with toucan above and below, then  
 black ostrich herl; second section  
 black silk ribbed with broad silver  
 tinsel  
**Hackle:** Natural black from center  
**Throat:** Gallina  
**Main wing:** White-tipped black turkey tail  
 sections, golden pheasant tail, bustard,  
 grey mallard, peacock sword herl,  
 swan dyed blue and yellow, red  
 macaw, mallard, and a topping over all  
**Sides:** Jungle cock  
**Cheeks:** Chatterer  
**Horns:** Blue macaw  
**Head:** Black ostrich herl  
**Note:** Hale does not mention a herl head  
 in his listing.

section embossed copper tinsel ribbed with fine oval gold tinsel, veiled above and below with Indian crow and butted with black ostrich herl; third section light olive-green silk ribbed with fine oval silver tinsel

**Throat:** Orangish red

**Main wing:** A pair of tippets and a topping over all

**Lower "keel":** A pair of western tragopan feathers

**Sides:** Malay peacock pheasant

**Cheeks:** Orange feathers with a white base

### PIN-TAIL



Designed and dressed by Bud Guidry

**Tag:** Fine oval silver tinsel and scarlet silk

**Tail:** A topping and a pair of jungle cock back-to-back

**Butt:** Black ostrich herl

**Body:** In two sections: first section one-third purple embossed tinsel veiled above and below with Indian crow and butted with black ostrich herl; second section two-thirds pink silk ribbed with gold lace, oval gold tinsel, and fine oval pink tinsel with a light lilac hackle

**Throat:** Light purple

**Underwing:** Two pairs of (uncertain) feathers

**Main wing:** Bustard and lilac and red goose or turkey

**Sides:** Three pairs of jungle cock graduating in length

**Horns:** Amherst pheasant tail

## Rockwell Hammond Jr.

### BLACKWATER MOON

Hook: Ronn Lucas Blacker size 8/0



Designed and dressed by Rockwell Hammond Jr.

**Tag:** Fine oval gold tinsel and teal-colored silk

**Tail:** A topping and ocellated turkey

**Butt:** Black ostrich herl

**Body:** Rear third gold embossed tinsel ribbed with two strands of fine oval silver tinsel with black silk in between the strands of tinsel, veiled above and below with Indian crow and butted with Quetzal and black ostrich herl; front third black silk ribbed with gold lace and teal-colored medium flat tinsel

**Throat:** Black-dyed scarlet macaw wing covert with sides of Malay peacock pheasant and four Indian crow on the outside of the Malay

**Wings:** Black-dyed scarlet macaw overlapping sides of western tragopan, Malay peacock eye feather with a Cabot's tragopan eye feather (a bit smaller) with the eyes exactly over each other, ocellated turkey, Malay peacock, Indian crow, and two toppings

**Cheeks:** Quetzal then Java peacock over, with both covering the anterior portion of the wing and throat

**Horns:** Scarlet macaw

**Head:** Black ostrich herl

### ETALON

Hook: Partridge Bartleet CS 10/3, size 3/0



Designed and dressed by Rockwell Hammond Jr.

**Tag:** Oval gold tinsel and purple silk

**Tail:** A topping and superb bird-of-paradise

**Butt:** Black ostrich herl

**Body:** In two equal sections: first section embossed gold tinsel ribbed with oval silver tinsel and veiled above and below with Indian crow and rifle bird-of-paradise on either side then butted with black ostrich herl; second section gold silk ribbed with gold twist

**Hackle:** Quetzal, Java peacock (two turns) and blue peacock (two turns)

**Throat:** Black Spey hackle with gold fleck

**Main wing:** Scarlet macaw dyed black, Malay peacock pheasant, Quetzal, and a topping over all

**Sides:** Ocellated turkey, Indian crow, and a metallic red Monal pheasant feather

**Horns:** Scarlet macaw

**Head:** Black

**FIREBALL**

Hook: size 4/0 Dee style



Designed and dressed by  
Rockwell Hammond Jr.

**Tag:** Oval gold tinsel  
**Tail:** A topping and jungle cock  
**Body:** In two equal sections: first section embossed gold tinsel ribbed with two oval tinsel strands and green silk sandwiched in between, veiled above and below with green Malay peacock pheasant back to back and vertically, Indian crow, and Impeyan pheasant over that, with a black ostrich herl butt; second section red silk ribbed with gold lace  
**Hackle:** Purple heron  
**Throat:** Malay peacock pheasant  
**Wing:** Kori bustard  
**Cheeks:** Jungle cock  
**Head:** Black

*Jon Harrang*

**COPPER AND CLARET**

Hook: Alec Jackson heavy wire Spey, size 1 1/2



Designed and dressed by Jon Harrang

**Tag:** Fine oval copper tinsel  
**Tail:** Golden pheasant red breast fibers  
**Body:** Claret seal's fur  
**Ribs:** Wide flat copper tinsel and small oval copper tinsel wound reversed over the flat  
**Hackle:** Blue-eared pheasant from second turn of tinsel

**Throat:** Golden pheasant red breast  
**Main wing:** Two sets of cree hackle tips with the outer set of hackles two-thirds the length of the inner  
**Cheeks:** Jungle cock, drooping  
**Note:** Copper-colored saltwater Flashabou may be used as a substitute for the wide flat copper tinsel.

**MAGPIE**

Hook: Alec Jackson heavy wire Spey, size 1 1/2



Designed and dressed by Jon Harrang

**Tag:** Fine oval silver tinsel  
**Butt Hackle:** Blue-eared pheasant dyed black  
**Butt:** White ostrich herl  
**Body:** Black mohair tightly dubbed  
**Ribs:** Five turns of large oval silver tinsel  
**Throat:** Ring-necked pheasant rump dyed black  
**Main wing:** Black goose with white goose over the black at half the length of the black and slightly thinner

*James Haswell Jr.*

**GOLD BODY VARIANT**

Hook: Antique blind eye, size 6



Designed and dressed by James Haswell Jr.

**Tail:** A topping and tippet strands  
**Body:** Fine embossed gold tinsel  
**Ribs:** Fine oval gold tinsel  
**Hackle:** Blood-red  
**Throat:** An orange hackle and a blue peacock neck hackle  
**Underwing:** Tippet in strands  
**Main wing:** Ibis or substitute  
**Cheeks:** Blue peacock head feather  
**Head:** Peacock herl

*Alex Hayes*

**WOODSTOCK**

Hook: Ronn Lucas Noble S extra long in yellow



Designed and dressed by Alex Hayes

**Tag:** Fine oval silver tinsel and red silk  
**Butt:** Purple mohair  
**Tail:** A topping veiled with yellow and red goose shoulder  
**Body:** In three equal sections: first section yellow silk ribbed with large oval silver tinsel with a red hackle butt; second section red silk ribbed with flat silver tinsel and large oval silver tinsel with a yellow hackle butt; third section half claret mohair with a claret hackle butt and half purple mohair  
**Throat:** Purple  
**Wing:** Macaw coverts  
**Cheeks:** Jungle cock  
**Head:** Red thread

*Ryan Houston*

**MIDAS TOUCH**

Hook: size 7/0



Designed and dressed by Ryan Houston

**Eye:** Treble twisted multiple strands of really fine copper wire  
**Tip:** Fine oval gold tinsel  
**Tag:** Fine gold embossed tinsel  
**Tail:** Four toppings  
**Butt:** Black ostrich herl



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